

# ALPA GESHNA

LEADSHEET

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(A) ♩ = 136

The musical score is arranged in six staves. The top four staves are for the brass section: TRUMPET, ALTO-SAX, BARITONE-SAX, and TROMBONE. The bottom two staves are for the piano and bass: PIANO and BASS. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = 136. The score is divided into two systems, each starting with a circled 'A' and the tempo marking. The first system consists of 8 measures, and the second system also consists of 8 measures. The brass instruments (Trumpet, Alto-Sax, Baritone-Sax, Trombone) play mostly rests in the first system, while the piano and bass play rhythmic accompaniment. In the second system, the Alto-Sax and Piano have melodic lines, while the other instruments continue with their accompaniment.

This musical score is for the piece "ALPA GESHNA - 2". It is written for a six-piece ensemble consisting of Trumpet 2 Part (T2P), Alto Saxophone (AS), Bass Saxophone (BS), Trumpet 1 Part (TRB), Piano (PNO), and Bass (B). The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The score is divided into two main sections. The first section, marked with a circled '8', consists of 8 measures. The second section, marked with a circled '8' and the instruction "(LATIN FEEL)", consists of 6 measures. The piano part (PNO) features a rhythmic accompaniment in the first section and sustained chords in the second. The bass part (B) provides a melodic line throughout. The saxophone parts (AS and BS) have melodic lines in the first section and rests in the second. The trumpet parts (T2P and TRB) have melodic lines in both sections.

**8**

**8** (LATIN FEEL)  
G<sup>MA7</sup>  
E<sup>MA7</sup>/G<sup>#</sup>

T2P

A5

S5

T2B

PNO

Bmi<sub>7</sub>/A    F#<sup>9</sup><sub>7</sub>/A<sub>4</sub>    Bmi<sub>7</sub>    B<sup>b</sup>Ma<sub>7</sub><sup>#11</sup>    Ami<sub>7</sub>    G#<sup>9</sup><sub>7</sub>/B<sub>5</sub>    GMa<sub>7</sub><sup>#11</sup>    EMa<sub>7</sub>/G#

B

Bmi<sub>7</sub>/A    F#<sup>9</sup><sub>7</sub>/A<sub>4</sub>    Bmi<sub>7</sub>    B<sup>b</sup>Ma<sub>7</sub><sup>#11</sup>    Ami<sub>7</sub>    G#<sup>9</sup><sub>7</sub>/B<sub>5</sub>    GMa<sub>7</sub><sup>#11</sup>    EMa<sub>7</sub>/G#

Musical score for 'ALPA GESHNA - 4'. The score is written for six parts: TRP (Trumpet), AS (Alto Saxophone), BS (Baritone Saxophone), TRB (Trombone), PNO (Piano), and B (Bass). The key signature is three sharps (F#, C#, G#). The piece begins with a 2/4 time signature, changes to 3/8, then 4/4, and returns to 2/4. A circled 'C' symbol is placed above the TRP staff at the start of the second system and below the PNO staff at the start of the third system. The piano accompaniment includes the following chord symbols: Bmi<sub>7</sub>/A, F#<sup>9</sup>/A<sub>4</sub>, Bmi<sub>7</sub>, B<sup>b</sup>ma<sub>7</sub><sup>#11</sup>, A<sub>7</sub><sup>SUS</sup>, and A<sub>7</sub>/G.

The musical score consists of six staves. The top staff (T2P) is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The second staff (AS) is also in treble clef with the same key signature and time signature, featuring a melodic line with eighth notes and rests. The third staff (BS) is in treble clef with the same key signature and time signature, featuring a melodic line with eighth notes and rests. The fourth staff (T2B) is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and rests. The fifth staff (PNO) is a grand staff with both treble and bass clefs, featuring a piano accompaniment with chords and moving lines. The bottom staff (B) is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and rests. The score is divided into measures by vertical bar lines, with some measures containing multiple time signatures (e.g., 2/4, 3/8, 4/4).

TRP

AS

BS

TBS

PNO

B

40

(LATIN FEEL)

G<sup>MA7</sup>#11

E<sup>MA7</sup>/G#

B<sup>Mi7</sup>/A

F<sup>#9</sup>/A#

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top four staves are for Trumpet (TRP), Alto Saxophone (AS), Baritone Saxophone (BS), and Trombone (TBS). The fifth staff is for Piano (PNO), and the sixth is for Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a circled 'D' above the first measure. The piano part has a circled 'D' above the first measure and rests for the remainder of the page. The bass part has a circled 'D' above the first measure and rests for the remainder of the page. The bass line includes the following chords: G<sup>MA7</sup>#11, E<sup>MA7</sup>/G#, B<sup>Mi7</sup>/A, and F<sup>#9</sup>/A#.

TRP

AS

BS

TBS

PNO

B

47

$Bm_{i7}$   $BbM_{a7}^{\#11}$   $A_{m_{i7}}$   $G^{\#9/13}$   $G_{M_{a7}^{\#11}}$   $E_{m_{i7}/G^{\#}}$   $B_{m_{i7}/A}$   $F^{\#9/A^{\#}}$

The musical score consists of six staves. The top five staves are for T2P, AS, BS, T2B, and PNO. The bottom staff is for B. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two measures. The first measure contains a melodic line in T2P, AS, BS, and T2B, and a bass line in B. The second measure contains a melodic line in T2P, AS, BS, and T2B, and a bass line in B. The PNO staff is empty. The B staff has handwritten chord symbols: Bm7, Bbm7#11, A7sus, and A7/G.

T2P

AS

BS

T2B

PNO

B

55

Bm7 Bbm7#11 A7sus A7/G