

BEER ON THE ROCKS

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(SHUFFLE FEEL $\text{♩} = 120$)

ALTO-SAX 1
ALTO-SAX 2
TENOR-SAX 1
TENOR-SAX 2
BARITONE-SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

(A)

(TO FLUTE)

(HARMON)

(HEAVY SHUFFLE)

(EASY SWING)

Detailed description: This is a full orchestral score for the piece 'Beer on the Rocks'. The score is written for a jazz ensemble and includes parts for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, three trombones, a bass trombone, guitar, piano, bass, and drums. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'SHUFFLE FEEL' with a quarter note equal to 120 beats per minute. The score is divided into two main sections. The first section, marked with a circled 'A', begins with a 'SHUFFLE FEEL' tempo. The saxophones play a melodic line with eighth-note patterns, while the brass instruments provide a rhythmic accompaniment. The guitar and piano play a steady eighth-note accompaniment. The bass and drums play a 'HEAVY SHUFFLE' pattern. The second section, also marked with a circled 'A', begins with a 'TO FLUTE' instruction for the Tenor Sax 1 part. The tempo changes to 'EASY SWING'. The saxophones play a more melodic line, and the brass instruments provide a harmonic accompaniment. The guitar and piano play a steady eighth-note accompaniment. The bass and drums play a 'HEAVY SHUFFLE' pattern.

This musical score is for the piece "Beer on the Rocks - 2". It is written in 4/4 time and features a key signature of one sharp (F#). The score includes parts for several instruments: AS1 and AS2 (Alto Saxophones), FL (Flute), TS1 and TS2 (Trumpets), TRP1, TRP2, TRP3, TRP4 (Trumpets), TSB1 and TSB2 (Tenor Saxes), S-TSB (Soprano Tenor Sax), G (Guitar), PNO (Piano), and a Drum set (D). The score begins with a circled "8" above the first staff, indicating a measure rest. The piano accompaniment (PNO) starts with a "WALK!" instruction and a series of chords: F7, Bb7, F7, B7, Bb7, Eb7, E7, F7, Bb7, A7, Ab7, G7, and Gb7. The drum set part consists of a steady eighth-note pattern. The saxophone parts feature melodic lines with various articulations and dynamics, including a "mf" marking in the AS1 and TSB1 parts.

AS1
 AS2
 FL.
 TSO
 SO
 TRP1
 TRP2 (HARMON)
 TRP3
 TRP4
 TRB1
 TRB2
 TRB3
 S-TRB
 A
 PNO
 B
 D

The score is written for a large ensemble. The woodwinds (Flute, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line with various ornaments and slurs. The brass section (Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The piano part features a steady bass line and chordal accompaniment. The drum set (D) provides a consistent rhythmic foundation.

Chord progression for the piano part (measures 10-13):

10	11	12	13
F7	Bb7	F7	B7
	Bb7		Bb7 Eb7 E7

This musical score is for the piece "Beer on the Rocks - 4". It is arranged for a large ensemble including saxophones, flutes, trumpets, trombones, piano, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The piece is divided into two main sections. The first section, starting at measure 1, includes a saxophone section (AS1, AS2, FL, TS1, BS) and a woodwind section (TRP1, TRP2, TRP3, TRP4, TRB1, TRB2, TRB3, B-TRB). The saxophone parts feature melodic lines with various articulations and slurs. The woodwind parts provide harmonic support with rhythmic patterns. The piano part includes a bass line with a walking bass feel and a treble part with chords and melodic lines. The drum part features a steady groove with a "HEAVY SHUFFLE" section starting at measure 37. The second section, starting at measure 37, is marked with a large "E" in a box and includes a "TO TENDR" marking above the flute part. This section continues the melodic and harmonic themes from the first section. The score concludes at measure 57.

Sheet music for "Beer on the Rocks - 5". The score is arranged for a 5-piece band and piano. The instruments are:

- AS1 (Alto Saxophone 1)
- AS2 (Alto Saxophone 2)
- TS1 (Tenor Saxophone 1)
- TS2 (Tenor Saxophone 2)
- SS (Soprano Saxophone)
- TRP1 (Trumpet 1)
- TRP2 (Trumpet 2)
- TRP3 (Trumpet 3)
- TRP4 (Trumpet 4)
- TRB1 (Trumpet/Bass 1)
- TRB2 (Trumpet/Bass 2)
- TRB3 (Trumpet/Bass 3)
- B-TRB (Baritone/Trumpet/Bass)
- A (Alto Clarinet)
- PNO (Piano)
- B (Bass)
- D (Drums)

The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two main sections, F and G, marked with circled letters. Section F spans from the beginning to the end of the 10th measure. Section G begins at the 11th measure and continues through the end of the piece. The piano part (PNO) features a steady accompaniment of eighth notes. The bass part (B) provides a rhythmic foundation with a mix of eighth and quarter notes. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The score includes performance instructions such as "SOLO (TANGO FEEL)" and "TANGO FEEL" in the later measures. The piece concludes with a final cadence in the 14th measure.

This musical score is for the sixth page of the piece "Beer on the Rocks". It features a full band arrangement with the following parts:

- Saxophones:** Alto Saxophone 1 (AS1), Alto Saxophone 2 (AS2), Tenor Saxophone 1 (TS1), Tenor Saxophone 2 (TS2), and Baritone Saxophone (B5).
- Trumpets:** Trumpet 1 (TRP1), Trumpet 2 (TRP2), Trumpet 3 (TRP3), and Trumpet 4 (TRP4).
- Trombones:** Trombone 1 (TRB1), Trombone 2 (TRB2), Trombone 3 (TRB3), and Bass Trombone (B-TRB).
- Guitar:** Electric guitar (G).
- Piano:** Piano (PNO).
- Drums:** Drums (D).

The score is written in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts include a series of chords: F#7/9, F#7/9, F#7/9, F#7/9, (SWING) F7, Bb7, F7, B7, Bb7, Eb7, E7, F7, Bb7, A7, Ab7, G7, and Gb7. The saxophone parts feature melodic lines with dynamic markings such as mf and mp , and articulation like accents. The drum part is marked with a "SWING" feel. The page number "66" is located in the bottom left corner.

H **I**

AS1
AS2
TS1
TS2
SS

TRP1
TRP2
TRP3
TRP4

TRB1
TRB2
TRB3
B-TRB

PNO

S
D

(MIX TANGO WITH SHUFFLE FEEL)
F[♯]₇/15 F[♯]₇/15 F[♯]₇/15 F[♯]₇/15 F[♯]₇/15 F[♯]₇/15 F[♯]₇/15 F[♯]₇/15

(SWING)
F₇ B^b₇ F₇ B₇ B^b₇ E^b₇ E₇

Score for **BEER ON THE ROCKS - 9**. The score is divided into two main sections by a double bar line with a key signature change from G major to G minor.

Section 1 (Measures 1-14): Key signature: G major. Tempo: **(SWING)**. This section features a complex arrangement for trumpet (TRP 1-4), trombone (TRB 1-3), and bass (BASS). The bass line is highly active, playing a walking bass line. The trumpet and trombone parts have melodic lines with various articulations like accents and slurs.

Section 2 (Measures 15-18): Key signature: G minor. Tempo: **(TANGO FEEL)**. This section is primarily a solo for the trumpet (TRP 1), indicated by a circled '1' in a box. The bass line continues with a walking bass line, but the overall feel is more rhythmic and syncopated. The bass line includes a circled 'SOBBY!' annotation in the first measure of this section.

Chord Progression (Measures 1-18):

Measure	Chord
1	F ₇
2	B ₇
3	F ₇
4	B ₇
5	B ₇
6	E _b ₇ E ₇
7	F ₇
8	B ₇
9	A ₇
10	A _b ₇
11	G ₇
12	G _b ₇
13	F ₇ ^{#9/13}
14	F ₇ ^{#9/13}
15	F ₇ ^{#9/13}
16	F ₇ ^{#9/13}
17	F ₇ ^{#9/13}
18	F ₇ ^{#9/13}

Instrumentation: AS1, AS2, TS1, TS2, BS, TRP 1-4, TRB 1-3, BASS, GTR, PNO, DRUMS.

This musical score is for the piece "Beer on the Rocks - 10". It is written in the key of G major and 4/4 time. The score includes parts for saxophones (Sax 1-4), trumpets (TRP 1-4), trombones (TRB 1-4), piano (PNO), and drums (D). The saxophone parts feature melodic lines with dynamic markings such as mf and mp , and articulation like accents. The piano part provides harmonic support with chords and a bass line, including a section marked "(SWING)". The drum part consists of a steady rhythmic pattern. The score is divided into measures, with some measures containing rests for certain instruments. The overall style is a classic jazz arrangement.

The musical score is arranged in a standard orchestral format. At the top, five saxophone staves (AS1, AS2, TS1, TS2, BS) are shown, with the first four containing rests and the fifth playing a melodic line. Below these are four trumpet staves (TRP1-4) and four trombone staves (TRB1-4), all with active melodic and harmonic parts. The piano part (PNO) is split into two staves, and the drum part (DRM) is at the bottom. The score is divided into two main sections by a double bar line. The first section is marked with a circled 'Q' and the tempo 'SWING'. The second section is also marked with a circled 'Q' and the tempo 'HEAVY SHUFFLE'. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the second section. The piano part features a series of chords: F7, Bb7, F7, B7, Bb7, Eb7, E7, F7, Bb7, A7, Ab7, D7, and Db7. The drum part includes a 'SWING' pattern in the first section and a 'HEAVY SHUFFLE' pattern in the second.

AS1
AS2
TS1
TS2
SS

TRP1
TRP2
TRP3
TRP4
TRB1
TRB2
TRB3
B-TRB

4
PNO
5
D

159

The musical score is arranged in a standard orchestral layout. The top section consists of five brass staves (AS1-AS2, TS1-TS2, SS) and three woodwind staves (TRP1-TRP3, TRB1-TRB3, B-TRB). The bottom section includes a string section (4, 5, D) and a piano part (PNO). A key signature change to F major is indicated by a double bar line with a sharp sign over the key signature. A circled '2' above the first staff indicates a second ending. The piano part includes a 'HEAVY' section marked with a circled 'H'. The string section includes a '(SWING)' marking. The piano part includes a '(SWING)' marking. The string section includes a '(SWING)' marking. The piano part includes a '(SWING)' marking.

AS1 AS2 TS1 TS2 BS

TRP1 TRP2 TRP3 TRP4 TRB1 TRB2 TRB3 8-TRB

(AD LIB.: VAMP THIS PART FOR SOLO)

G PNO B

(HEAVY SHUFFLE)

O

U (HX THAO) V

AS1
AS2
TS1
TS2
SS

TRP1
TRP2
TRP3
TRP4
TRB1
TRB2
TRB3
S-TRB

G
PNO
D

AS1
AS2
TRP1
TRP2
TRP3
TRP4
TRB1
TRB2
TRB3
G
PNO
D

W

C7 C7 C7 C7 C7 C7 Gb7 F7 Bb7 F7 B7 Bb7 Eb7 E7 F7 Bb7



X

AS1
AS2
TS1
TS2
SS

TRP1
TRP2
TRP3
TRP4
TRB1
TRB2
TRB3
S-TRB

A
PNO
B
D

(HEAVY SHUFFLE)