

SCORE

NAIMA

JOHN COLTRANE
CARSTEN ALEXANDER

(VERY SLOW AND QUIET $\text{♩} = 64$)

FLUGELHORN

ALTO-SAX

BARITONE-SAX

TROMBONE*

PIANO

BASS

DRUMS

A

WITH EXPRESSION

WITH EXPRESSION

m₂

m₂

m₂

m₂

* WITH F-ATTACHMENT OR PUSH DOWN E

FLGH.

AS.

BS.

TRB

PNO

B

D

The musical score is arranged in a system with seven staves. The top three staves are for vocal parts: FLGH. (Flute), AS. (Alto Saxophone), and SS. (Soprano Saxophone). The fourth staff is for T2B (Tenor 2 Bass). The fifth and sixth staves are for PNO (Piano), with the right and left hands respectively. The seventh staff is for S (Soprano). The eighth staff is for O (Oboe). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of two systems of four measures each. The vocal parts have melodic lines with various note values and rests. The T2B part has a simple bass line with whole notes and rests. The PNO, S, and O parts are mostly silent, indicated by horizontal lines.

FLGH.

AS.

SS

TRB

PNO

8

0

(SOLO)

(Ab IONIAN) (Db IONIAN) (E IONIAN) (E MMA) (Ab IONIAN)

$D^b_{MA7\sharp 11}/E^b$ $G^b_{MA7\sharp 11}/E^b$ $A_{MA7\sharp 11}/E^b$ $G_{MA7\sharp 11}/E^b$ A^b_{MA7}/E^b

$D^b_{MA7\sharp 11}/E^b$ $G^b_{MA7\sharp 11}/E^b$ $A_{MA7\sharp 11}/E^b$ $G_{MA7\sharp 11}/E^b$ A^b_{MA7}/E^b

(FREELY. MIX EVEN WITH TRIPLET FEEL)

FLGH

AS

BS

TRB

PNO

B

O

(Gb IONIAN)

(Gb IONIAN)

(B MMA)

(Gb IONIAN)

(B IONIAN)

(Ab IONIAN)

Bma7#11/B

Gma7#9/B

Bma7#11/B

Gma7#9/B

Dma7#5/B

Bma7#11/B

Gma7#9/B

Ema7#11/B

Dbma7#11/Eb

FLGH.

AS.

BS.

T2B

PNO

B

O

30

(D.S. AL CODA)

(= .)

(ENO SOLO)

(D \flat IONIAN) (E IONIAN) (E MMA) (A \flat IONIAN)

G \flat MA \sharp ¹¹/E \flat A MA \sharp ¹¹/E \flat G MA \sharp ¹¹/E \flat A \flat MA \sharp ¹¹/E \flat

The musical score is arranged in a system with six staves. The vocal parts are FLGH (Flute), AS (Alto Saxophone), SS (Soprano Saxophone), and TRB (Trumpet B3). The piano accompaniment consists of PNO (Piano), B (Bass), and O (Drums). The key signature is three flats (B-flat major/D minor), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains melodic lines for all instruments. The second measure features a piano accompaniment with a repeating harmonic pattern of Ab major and Db minor chords, indicated by diamond symbols on the piano and bass staves. The vocal parts continue with melodic lines in the second measure.