

Trumpet Tune

William Walton
Carsten Alexander

The image shows a page from a musical score, likely for a symphony. The title "Alta Marcia" is at the top, followed by a tempo marking of 104. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Bass Tuba, Timpani, Snare Drum, Cymbals, Violin I, Violin II, Viola, Violoncello, and Doublebass. The score is in 2/2 time. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* are used throughout. The page is numbered 104 at the bottom right.

This page of the musical score contains measures 13 through 24. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba, Timpani), and percussion (Snare Drum, Cymbals). The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings (mp, f, sf). A repeat sign is located at the end of the page, indicating the start of a new section.

[illegible]

[illegible]

[illegible]

63 *poco rit.* **E**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Hrn. 1 *poco rit.* **E** *f* *mp*

Hrn. 2 *f* *mp*

Hrn. 3 *f* *mp*

Hrn. 4 *f* *mp*

Trp. 1 *f* *mp*

Trp. 2 *f* *mp*

Trb. 1 *f*

Trb. 2 *f*

Tub. *f*

63 *poco rit.* **E**

Timp.

S.D.

Cymb.

63 *poco rit.* **E** *arco*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vlc. *f*

Db. *f*

75

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tub.

86

Timp.

86

S. D.

Cymb.

86

Vln. I

Vln. II

Vla.

Vlc.

Db.